



Whitehorse
Artspace
proudly presents

Irrepressible

Exchanging ideas through printmaking

Irrepressible: exchanging ideas through printmaking



Vivienne Adeney
Heating Up
Multi-block woodblock with
chine collé, 28 x 28 cm



Patricia Agus
No Jeepney Phase Out!
Woodcut, 21 x 28 cm



Emma "Ruby"
Armstrong-Porter
*Visual Autobiography, Pushing
40 at Bell City Takeaway*
Linocut, 28 x 28 cm



Rosalind Atkins
Blue hoody
Wood engraving, 6.6 x 8.7 cm
Represented by Australian Galleries



Elizabeth Banfield
remembering the way
Multi-block linocut,
28 x 28 cm



Areka Brown
Irrepressible
Linocut, 17 x 17 cm



Loris Button
Irrepressible Me
Hand-coloured linocut and
collage, 28 x 28 cm
Printed by Diana Orinda Burns & the artist
Represented by Art & Collectors



Jazmina Cininas
False Bride
Multi-plate pencil frottage,
28 x 28 cm
Represented by Australian Galleries



Elizabeth M. Cole
Shadow Land
Linocut, 20 x 20 cm



Tonia Composto
Organic Grid
Multi-block linocut,
25 x 26 cm



Paul Compton
Spookmouse
Hand-coloured linocut,
28 x 28 cm
Printed by Fiona Davey



Mya Cook
The entanglement
Reduction linocut with
chine-collé, 20.7 x 20.7 cm



Miranda Costa
Bursting
Multi-block linocut,
28 x 28 cm



Di Ellis
Tell it to the Bees
Hand-coloured linocut,
28 x 28 cm



James Farrar
Rhythm of Being
Linocut, 24 x 24 cm



Philip Faulks
The Woods Are Lovely, Dark and Deep
Hand-coloured linocut, 25 x 25 cm
Printed by Bill Hay & the artist



Eleanor Franks
Sometimes I feel like a croc
Rubber block print,
8.5 x 8.5 cm



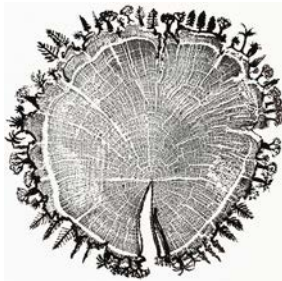
Tyronne Gietzmann
By Any Means Necessary
 Linocut, 28 x 28 cm



Jackie Gorrington
Pole Assessment Crew
 Styrofoam relief print,
 28 x 28 cm
 Represented by Art & Collectors



Kate Gorrington-Smith
Migratory Shorebirds Connect the World
 Linocut, 28 x 28 cm



Britt Gow
Fractured Forest
 Woodgrain relief print and
 screenprint, 20 x 20 cm
 Represented by Garage Gallery Dunkeld



Jill Green
Fancy Pants
 Linocut, 28 x 28 cm
 Printed by Rona Green



Rona Green
Arrow
 Hand-coloured linocut, 28 x 28 cm
 Represented by Australian Galleries and
 Penny Contemporary



Richard Harding (1959-2025)
Untitled
 Woodcut, inkjet print and
 screenprint, 28 x 28 cm
 Printed by Deborah Williams



Bill Hay
Adrenaline Rush
 Relief print, 28 x 28 cm
 Represented by 484presents



Kate Hudson
Rainbow Lorikeet
 Multi-block reduction linocut,
 20.5 x 22 cm
 Represented by Australian Galleries



Anita Iacovella
Swept Away BC
 Woodcut ink frottage,
 22 x 28 cm
 Represented by Queenscliff Gallery



Kyoko Imazu
Friends of Hillcroft Park
 Multi-block wood engraving,
 18 x 15 cm
 Represented by Australian Galleries



Deborah Klein
Everything's coming up roses
 Hand-coloured linocut,
 21.8 x 21.5 cm
 Printed by Dianne Longley



Astrid Lempriere
Solace in Black and White
 Linocut, 25 x 24.5 cm



Ellie Malin
Endless
 Hand-coloured woodblock
 monoprint, 28 x 28 cm



Cassie May
Untitled
 Linocut, 24 x 24.5 cm



John McClumpha
Against The Wind
 Multi-block linocut,
 25 x 25 cm



Aaron McLoughlin
1987
 Linocut, 28 x 28 cm
 Printed by Rona Green



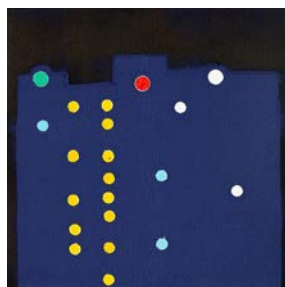
Robert Mihajlovski
Naarm, the Big Smoke
 Multi-block woodcut,
 28 x 28 cm



Karen Neal
A Riot of Rainbow Lorikeets
 Hand-coloured linocut,
 28 x 28 cm



Kat Parker
Focus
 Hand-coloured linocut,
 28 x 28 cm



Jim Pavlidis
Lights On
 Hand-coloured woodcut and
 stencil, 28 x 28 cm



Fleur Rendell
On a roll
 Multi-block linocut,
 25 x 25 cm
 Represented by Australian Galleries



Michael Reynolds
Defending the Queens Honour
 Hand-coloured multi-block
 linocut, 28 x 28 cm



David Rosengrave
Irrepressible memory of youth
 Multi-block linocut,
 28 x 28 cm



Gwen Scott
Sea dog
 Reduction linocut, 24 x 24 cm
 Represented by Queenscliff Gallery



Lisa Searwards
She is fearless
 Hand-coloured photopolymer
 plate relief print, 16.5 x 16.5 cm
 Represented by Gallerysmith



Sophia Szilagyi
into the water
 Woodblock and photogravure
 28 x 28 cm
 Printed by Silvi Glattaufer & the artist
 Represented by Otomys



Helen Timbury
Crumpet of Parrots
 Hand-coloured multi-block
 linocut, 23 x 24 cm



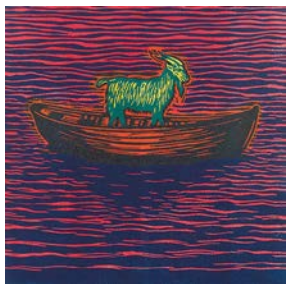
Clayton Tremlett
*Stamp acknowledging the
 failed Emu Wars of 1932*
 Linocut and letterpress, 28 x 28 cm
 Represented by Art & Collectors and
 Queenscliff Gallery



Carolyn Vickers
Heartwood
 Hand-coloured linocut,
 24 x 16.5 cm



Miguel "Andy" Villanueva
Gaza
 Multi-block linocut,
 21 x 14.5 cm
 Sheet size 28 x 21 cm, edition size 58



Peter Ward
Goat Afloat
 Multi-block linocut,
 28 x 28 cm



Amanda Western
Earth's Oldest Daughter
 Linocut, 25 x 26.5 cm



Jessi Wong
Midnight sun rising
 Multi-block woodcut, collage
 and gold leaf, 28 x 28 cm



Lala Zarei
Irrepressible: fire
 Linocut with chine-collé,
 26 x 26 cm

Cover image:
Heather Shimmen
Siren Song
 Hand-coloured linocut,
 28 x 28 cm
 Represented by Australian Galleries

All works created 2025 and
 printed by the artists in editions
 of 56 on sheet size 28 x 28 cm
 (unless noted), and dimensions
 listed are image size height by
 width in centimetres.

Images courtesy and © the artists
 Photography: Cathy Ronalds
 Exhibition framing: Neo Frames
 Project curated by: Rona Green

Irrepressible

Exchanging ideas through printmaking

21 March – 16 May 2026

Irrepressible features 53 artists from across Victoria, each expressing through print what captures their imagination – from the provocative to the evocative. Showcasing creators ranging from emerging talents to accomplished practitioners, *Irrepressible* celebrates relief printmaking and the possibilities of this dynamic technique within the intimate format of a 28 x 28 cm work of art.

Find Us

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Opening Hours

Tuesday to Friday
10am – 4pm

Saturday
12pm – 4pm

Closed on public holidays



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  [creativewhitehorse.vic.gov.au](https://www.creativewhitehorse.vic.gov.au)