

Clayton Tremlett

Clayton Tremlett's work examines Australian history and culture, following sustained periods of research. Since 2012, he has exhibited predominantly in public and regional galleries across Victoria. He is renowned for his linocut portraiture; however, he also works with etching and screen prints to produce wallpapers, artist's books, installations and editioned prints. He has developed new print processes (Laser Resist Etching), curated exhibitions, facilitated Artist in Residence programs and collaborated with significant artists to produce print projects.

Clayton Tremlett has been exhibiting prints since 1990 receiving awards from the Warrnambool and Murwillumbah regional galleries, and in 1995 he was acquired by the Silk Cut Acquisitive Award for Linocut prints. He has experience in art conservation and textile printing industries. Between 2005 and 2023 he has provided arts education and engagement to secondary and tertiary learners, in a variety of workshop settings.

He currently provides talks, demonstrations and workshops for regional galleries, schools and art collectives under the banner of Pop-Up Printmaking.

His prints are held in numerous collections, including the National Gallery of Australia, Art Gallery of Ballarat, Bendigo Art Gallery, Boston University (USA), Castlemaine Art Museum, Geelong Gallery, Monash University, Mornington Peninsula Regional Gallery, Murwillumbah Art Gallery, Wangaratta Art Gallery, Warrnambool Art Gallery and State Library of Victoria.

BIOGRAPHY

1964	Born Warwick, QLD, Australia
1983-85	Diploma of Fine Arts, Charles Sturt University, NSW
1988	Travel to Arnhem Land, NT
1997	Travel to England, Scotland, France, Spain, Portugal
1998-2000	Screen Printer, Rodriguez Textiles, Melbourne
2000-01	Art Conservator, Artcare, Melbourne
2002	Graduate Diploma of Education, University of Ballarat
2003-07	Art Teacher, Copperfield College, Melbourne
2007	Education Officer, Heide Museum of Modern Art, Melbourne
2015	Travel to Vietnam, Cambodia
2008-23	Senior Art Teacher, Castlemaine Secondary College
2024-25	Study of Cert IV in Training and Assessment, Bendigo TAFE
2024	Establishment of Pop-Up Printmaking

SELECTED SOLO EXHIBITIONS

2026	<i>Family Portrait</i> , Buda Historic Home & Garden, Castlemaine
2025	<i>Immortals</i> , Shrine of Remembrance, Melbourne
2024	<i>Immortals</i> , Shrine of Remembrance, Melbourne
2023	<i>Immortals</i> , Central Goldfields Art Gallery, Maryborough
2022	<i>Immortals</i> , Bendigo Military Museum, Bendigo
2018	<i>Beard and Influence</i> , Wangaratta Art Gallery
2016	<i>Beard and Influence</i> , Castlemaine Art Museum
2012	<i>The Unissued Stamps of Australian History</i> , La Trobe University Visual Arts Centre, Bendigo
2010	<i>Father Figures</i> , La Trobe University Visual Arts Centre, Bendigo
2007	<i>Concrete</i> , George Petelin Gallery, Southport
2006	<i>Opening Night Retrospective</i> , Dolls House, Melbourne
2005	<i>Concrete</i> , Red Gallery, Melbourne
1999	<i>Facade</i> , Mass Gallery, Melbourne
1997	<i>Ordinary Man with Wings</i> , Brooklet House Gallery, Byron Bay
1996	<i>Unexpected Journey</i> , Lismore Regional Art Gallery, Lismore

- 1995 *Clayton Tremlett*, Diane Tanzer Gallery, Melbourne
 1994 *Loading Bay*, Museum of Contemporary Art, Brisbane
 1990 *York St Gallery*, Melbourne

SELECTED GROUP EXHIBITIONS

- 2026 *Irrepressible*, Whitehorse Artspace, Melbourne
 2025 *Do You Read Me*, Mornington Peninsula Regional Gallery
 2024 *Whereabouts*, Solander Gallery, NZ
 2023 *Whereabouts*, Ballarat Art Gallery
Experimental Print Prize, Castlemaine Art Museum
Transference, Castlemaine Art Museum
 2022 *Tonality*, Wangaratta Art Gallery
 2020 *Experimental Print Prize*, Castlemaine Art Museum
 2019 *Local*, Shepparton Art Museum
 2018 *Eventide*, New England Regional Art Museum, Armidale
 2017 *Collective Vision, 130 Years*, Bendigo Art Gallery, Bendigo
Romancing the Skull, Ballarat Art Gallery
In Contrast, Port Jackson Press, Melbourne
 2016 *Eventide*, Mornington Peninsula Regional Gallery
 2015 *Imagining Ned*, Bendigo Art Gallery, Bendigo
Inking Up, Castlemaine Art Museum
 2014 *Swan Hill Print and Drawing Awards*, Swan Hill
Double Crossing, White Space, Castlemaine
 2013 *Corporeal*, Geelong Gallery, Geelong
Periscope, Castlemaine Visual Arts Biennial, Castlemaine
 2012 *The Silk Cut Acquisitive Award for Linocut Prints*, Melbourne
 2011 *Footprints*, Counihan Gallery, Melbourne
Freaks of Nature, Switchback Gallery Monash University, Churchill
Pressing Issues, Castlemaine Visual Arts Biennial
Suspended, Hand Held Gallery, Melbourne
The Silk Cut Acquisitive Award for Linocut Prints, Melbourne
 2010 *National Print and Drawing Awards*, Swan Hill
The Silk Cut Acquisitive Award for Linocut Prints, Melbourne
 2009 *The Fourth Estate*, Nyst Gallery Southport
 2008 *Twenty-Two of the Best*, Nyst Gallery, Southport
 2007 *Size Matters*, Albury Regional Art Gallery, Albury
 2005 *Wandering between the Worlds*, Kunstlerhaus, Vienna, Austria
From a Private Collection, Dolls House, Melbourne
 2004 *Egremont a show in a suitcase*, Kunstraum arcade, Vienna, Austria
Red stocking show, Red Gallery, Melbourne
 2003 *Red Gallery*, Melbourne
 2002 *Open Eye Gallery*, Edinburgh, Scotland
Hamilton Regional Art Gallery, Hamilton
 2001 *Rena Ellen Jones Print Award*, Warrnambool Art Gallery
 2000 *Metropolis Gallery*, Melbourne
 1998 *Dreamtime Gallery*, London, England
 1997 *Open Eye Gallery*, Edinburgh, Scotland
 1995 *Grahame Galleries*, Brisbane
 1993 *Third National Print Prize*, Tweed River Regional Gallery, Murwillumbah

AWARDS

- 2001 *Rena Ellen Jones Print Award*, Warrnambool Art Gallery
 1995 *The Silk Cut Acquisitive Award for Linocut Prints*, Melbourne
 1993 *CPM Third National Print Prize*, Tweed River Regional Gallery, Murwillumbah

COLLECTIONS

National Gallery of Australia, Art Gallery of Ballarat, Bendigo Art Gallery, Boston University, Byron Shire Council, Castlemaine Art Museum, Charles Sturt University, Geelong Art Gallery, Monash University, Moreland City Council, Mornington Peninsula Regional Gallery, State Library of Victoria, Tweed River Art Gallery, Wangaratta Art Gallery, Warrnambool Art Gallery, Whitehorse City Council

PUBLICATIONS/ELECTRONIC PUBLICATIONS/BIBLIOGRAPHY

- 2026 Irrepressible, Whitehorse Artspace, Exhibition Catalogue
- 2024 Jo Printz, <https://www.abc.net.au/news/2024-11-10/artist-world-war-1-memorials-in-victoria-shrine-of-remembrance/104556632>
Whereabouts, Ballarat Art Gallery, Exhibition Catalogue
Clayton Tremlett, <https://www.printcouncil.org.au/tech-talk/>
- 2023 James McArdle, *An Immortal Presence*, Imprint, Volume 58 Number 2, Winter 2023, page 14-17
- 2022 Imprint Q&A, <https://www.printcouncil.org.au/clayton-tremlett-immortals/>
- 2022 Immortals, Soldiers Memorial and Military Museum, Exhibition Catalogue
- 2021 "Mrs. Jay and W. Gordon Smith Art Collection", Page 349 & 357
- 2017 Romancing the Skull, Ballarat Art Gallery, Exhibition Catalogue
Gabriella Coslovich, *A change of subject*, The Age, March 18, page 16 (Spectrum)
- 2016 Beard and Influence, Castlemaine Art Museum, Exhibition Catalogue
Sarah Harris, *Hirsute Pursuit*, <http://www.bendigomagazine.com/?p=1753>
Larissa Romensky, *the bearded bushrangers and the Castlemaine artist who became them*, <http://www.abc.net.au/news/2016-07-12/the-bearded-bushrangers-and-the-castlemaine-artist/7589658?section=vic>
Imprint Q&A, <http://imprint.org.au/member-profiles/qa-with-clayton-tremlett/>
- 2015 Andrew Stephens, *Turning Ned Kelly's beard into a fine work of art*, The Age, March 14, page 19
Fiona Gruber, *Imagining Ned: exploring the myth behind Australia's Che Guevara*, <http://www.theguardian.com/artanddesign/2015/apr/01/imagining-ned-exploring-the-truth-and-myth-behind-australias-che-guevara>
Andrew Stephens, *Ned Kelly beard becomes an art work at Bendigo Art Gallery in five-year commitment*, <http://www.smh.com.au/entertainment/art-and-design/ned-kelly-beard-becomes-an-art-work-at-bendigo-art-gallery-in-five-year-commitment-20150311-13zo59.html>
Inking Up, Castlemaine Art Museum, Exhibition Catalogue
- 2013 Justine Costigan, *Home is where the art is*, The Age, March 16, page 23
Corporeal, Geelong Art Gallery, Exhibition Catalogue
Jeff Jones, *Spending time in the lock up*, Castlemaine Mail, March 8, page 3
The 2013 Silk Cut Acquisitive Award for Linocut Prints, Exhibition Catalogue
- 2012 Jo Printz, *The unissued stamps of Australian History*, 12 September 2012, <http://www.abc.net.au/local/audio/2012/09/12/3588429.htm>
The 2012 Silk Cut Acquisitive Award for Linocut Prints, Exhibition Catalogue
- 2011 Helen Long, *Footprints, An exhibition by Sixteen Central Victorian Printmakers*, Imprint, Volume 46 Number 3 Spring 2011, page 42
The 2011 Silk Cut Acquisitive Award for Linocut Prints, Exhibition Catalogue
Damian Smith, *Pressing Issues, Castlemaine Visual Arts Biennial*, Imprint Volume 46 Number 2, Winter 2011, page 28
Helen Long, *Clayton Tremlett, Father Figures*, Imprint, Volume 46 Number 1, Autumn 2011, page 12
- 2010 The 2010 Silk Cut Acquisitive Award for Linocut Prints, Exhibition Catalogue
Jo Printz, *Father Figures*, 10 February 2010, <http://www.abc.net.au/local/photos/2010/02/10/2815853.htm>
Jackson Saunders, *Beards provide inspiration*, The Bendigo Advertiser, February 8, page 17
- 2009 Penny Durham, *Arts*, the Australian, December 16, page 14
- 2007 "Making Space: Artist run initiatives in Victoria." Page 175 & 178
- 2006 Penny Webb, *Sightlines critical guide*, The Age, November 24, page 19
Paula Maud, *It's a small world after all*, Preston Leader, November 28, page 17

- 2005 Wandering between the Worlds, Exhibition Catalogue
From a Private Collection, Exhibition Catalogue
- 2004 Egremont a Show in a Suitcase, Exhibition Catalogue
- 2001 Rena Ellen Jones Print Award, Warrnambool Art Gallery, Exhibition Catalogue
- 1999 *Displaying our Icons as finest works of Art*, Yarra Leader, December 8
- 1998 *Stuff of Dreams* New Zealand News, UK, October 29
- 1996 Irena Hatfield, *Unexpected Journey*, John Cottrell & Clayton Tremlett,
Northern Rivers Echo, November 07
- 1995 The 1995 Silk Cut Acquisitive Award for Linocut Prints, Exhibition Catalogue
- 1993 Norman Ingram, *Boat, one man floating...* *Gold Coast Bulletin, Review*, June
- 1993 Norman Ingram, *Clayton's brilliant future*, *Gold Coast Bulletin, Review*, August
- 1993 Arlene Dalton, *Exhibition Reviews*, Imprint, Volume 28 Number 3, 1993, page 13-14