

Clayton Tremlett

Clayton Tremlett's work examines Australian history and culture, following sustained periods of research. Since 2012, he has exhibited predominantly in regional galleries across Victoria, where he is renowned for his linocut portraiture; however, he also works with etching and screen prints to produce wallpapers, artist's books, installations, unique state and editioned prints. He has developed new print processes (Laser Resist Etching), curated exhibitions, facilitated Artist in Residence programs and collaborated with other artists to produce print projects and installations.

Clayton Tremlett has been exhibiting since 1990 receiving awards from the Warrnambool and Murwillumbah regional galleries, and in 1995 he was acquired by the Silk Cut Acquisitive Award for Linocut prints. He has experience in art conservation and textile printing industries and contracted for teaching positions since 2005. He has travelled extensively throughout Australia (including Arnhem Land), England, Scotland, France, Spain, Vietnam and Cambodia.

His prints are held in numerous collections, including the Australian National Gallery, Ballarat, Bendigo, Boston University (USA), Castlemaine, Geelong, Monash University, Mornington Peninsula, Murwillumbah, Wangaratta, Warrnambool and State Library of Victoria collections.

BIOGRAPHY

1964	Born Warwick, QLD, Australia
1983-86	Diploma of Fine Arts, Charles Sturt University, NSW
1988	Travel to Arnhem Land, NT
1997	Travel to England, Scotland, France, Spain, Portugal
1998-2000	Screen Printer, Rodriguez Textiles, Melbourne
2000-02	Art Conservator, Artcare, Melbourne
2004	Diploma of Education, University of Ballarat
2005-06	Art Teacher, Copperfield College, Melbourne
2007	Education Officer, Heide Museum of Modern Art, Melbourne
2015	Travel to Vietnam, Cambodia
2008-23	Senior Art Teacher, Castlemaine Secondary College

SELECTED SOLO EXHIBITIONS

2023	<i>Immortals</i> , Central Goldfields Art Gallery, Maryborough
2022	<i>Immortals</i> , Soldiers Memorial and Military Museum, Bendigo
2018	<i>Beard and Influence</i> , Wangaratta Art Gallery
2016	<i>Beard and Influence</i> , Castlemaine Art Museum
2012	<i>The Unissued Stamps of Australian History</i> , La Trobe University Visual Arts Centre, Bendigo
2010	<i>Father Figures</i> , La Trobe University Visual Arts Centre, Bendigo
2007	<i>Concrete</i> , George Petelin Gallery, Southport
2006	<i>Opening Night Retrospective</i> , Dolls House, Melbourne
2005	<i>Concrete</i> , Red Gallery, Melbourne
1999	<i>Facade</i> , Mass Gallery, Melbourne
1997	<i>Ordinary Man with Wings</i> , Brooklet House Gallery, Byron Bay
1996	<i>Unexpected Journey</i> , Lismore Regional Art Gallery, Lismore
1995	<i>Clayton Tremlett</i> , Diane Tanzer Gallery, Melbourne
1994	<i>Loading Bay</i> , Museum of Contemporary Art, Brisbane
1990	<i>York St Gallery</i> , Melbourne

SELECTED GROUP EXHIBITIONS

2024	<i>Whereabouts</i> , Solander Gallery, Hamilton, NZ
2023	<i>Whereabouts</i> , Art Gallery of Ballarat <i>Experimental Print Prize</i> , Castlemaine Art Museum <i>Transference</i> , Castlemaine Art Museum
2022	<i>Tonality</i> , Wangaratta Art Gallery
2020	<i>Experimental Print Prize</i> , Castlemaine Art Museum

- 2019 *Local*, Shepparton Art Museum
- 2018 *Eventide*, New England Regional Art Museum, Armidale
- 2017 *Collective Vision, 130 Years*, Bendigo Art Gallery, Bendigo
Romancing the Skull, Art Gallery of Ballarat
In Contrast, Port Jackson Press, Melbourne
- 2016 *Eventide*, Mornington Peninsula Regional Gallery
- 2015 *Imagining Ned*, Bendigo Art Gallery, Bendigo
Inking Up, Castlemaine Art Museum
- 2014 *Swan Hill Print and Drawing Awards*, Swan Hill
Double Crossing, White Space, Castlemaine
- 2013 *Corporeal*, Geelong Gallery, Geelong
Periscope, Castlemaine Visual Arts Biennial, Castlemaine
- 2012 *The Silk Cut Acquisitive Award for Linocut Prints*, Melbourne
- 2011 *Footprints*, Counihan Gallery, Melbourne
Freaks of Nature, Switchback Gallery Monash University, Churchill
Pressing Issues, Castlemaine Visual Arts Biennial
Suspended, Hand Held Gallery, Melbourne
The Silk Cut Acquisitive Award for Linocut Prints, Melbourne
- 2010 *National Print and Drawing Awards*, Swan Hill
The Silk Cut Acquisitive Award for Linocut Prints, Melbourne
- 2009 *The Fourth Estate*, Nyst Gallery Southport
- 2008 *Twenty-Two of the Best*, Nyst Gallery, Southport
- 2007 *Size Matters*, Albury Regional Art Gallery, Albury
- 2005 *Wandering between the Worlds*, Kunstlerhaus, Vienna, Austria
From a Private Collection, Dolls House, Melbourne
- 2004 *Egremont a show in a suitcase, Kunstraum arcade*, Vienna, Austria
Red stocking show, Red Gallery, Melbourne
- 2003 *Red Gallery*, Melbourne
- 2002 *Open Eye Gallery*, Edinburgh, Scotland
Hamilton Regional Art Gallery, Hamilton
- 2001 *Rena Ellen Jones Print Award*, Warrnambool Art Gallery
- 2000 *Metropolis Gallery*, Melbourne
- 1998 *Dreamtime Gallery*, London, England
- 1997 *Open Eye Gallery*, Edinburgh, Scotland
- 1995 *Grahame Galleries*, Brisbane
- 1993 *Third National Print Prize*, Tweed River Regional Gallery, Murwillumbah

AWARDS

- 2001 *Rena Ellen Jones Print Award*, Warrnambool Art Gallery
- 1995 *The Silk Cut Acquisitive Award for Linocut Prints*, Melbourne
- 1993 *CPM Third National Print Prize*, Tweed River Regional Gallery, Murwillumbah

COLLECTIONS

Australian National Gallery, Bendigo Art Gallery, Boston University, Byron Shire Council, Castlemaine Art Museum, Charles Sturt University, Geelong Art Gallery, Monash University, Moreland City Council, Mornington Peninsula regional Gallery, State Library of Victoria, Tweed River Art Gallery, Wangaratta Art Gallery, Warrnambool Art Gallery

PUBLICATIONS/ELECTRONIC PUBLICATIONS/BIBLIOGRAPHY

- 2023 James McArdle, *An Immortal Presence*, Imprint, Volume 58 Number 2, Winter 2023, page 14-17
- 2022 Imprint Q&A, <https://www.printcouncil.org.au/clayton-tremlett-immortals/>
- 2022 Immortals, Soldiers Memorial and Military Museum, Exhibition Catalogue
- 2021 "Mrs. Jay and W. Gordon Smith Art Collection", Page 349 & 357
- 2017 *Romancing the Skull*, Ballarat Art Gallery, Exhibition Catalogue
 Gabriella Coslovich, *A change of subject*, The Age, March 18, page 16 (Spectrum)

- 2016 Beard and Influence, Castlemaine Art Museum, Exhibition Catalogue
 Sarah Harris, *Hirsute Pursuit*, <http://www.bendigomagazine.com/?p=1753>
 Larissa Romensky, *The bearded bushrangers and the Castlemaine artist who became them*,
<http://www.abc.net.au/news/2016-07-12/the-bearded-bushrangers-and-the-castlemaine-artist/7589658?section=vic>
 Imprint Q&A, <http://imprint.org.au/member-profiles/qa-with-clayton-tremlett/>
- 2015 Andrew Stephens, *Turning Ned Kelly's beard into a fine work of art*, The Age, March 14, page 19
 Fiona Gruber, *Imagining Ned: exploring the myth behind Australia's Che Guevara*,
<http://www.theguardian.com/artanddesign/2015/apr/01/imagining-ned-exploring-the-truth-and-myth-behind-australias-che-guevara>
 Andrew Stephens, *Ned Kelly beard becomes an art work at Bendigo Art Gallery in five-year commitment*,
<http://www.smh.com.au/entertainment/art-and-design/ned-kelly-beard-becomes-an-art-work-at-bendigo-art-gallery-in-five-year-commitment-20150311-13zo59.html>
 Inking Up, Castlemaine Art Museum, Exhibition Catalogue
- 2013 Justine Costigan, *Home is where the art is*, The Age, March 16, page 23
 Corporeal, Geelong Art Gallery, Exhibition Catalogue
 Jeff Jones, *Spending time in the lock up*, Castlemaine Mail, March 8, page 3
 The 2013 Silk Cut Acquisitive Award for Linocut Prints, Exhibition Catalogue
- 2012 Jo Printz, *The unissued stamps of Australian History*, 12 September 2012,
<http://www.abc.net.au/local/audio/2012/09/12/3588429.htm>
 The 2012 Silk Cut Acquisitive Award for Linocut Prints, Exhibition Catalogue
- 2011 Helen Long, *Footprints, An exhibition by Sixteen Central Victorian Printmakers*, Imprint, Volume 46
 Number 3 Spring 2011, page 42
 The 2011 Silk Cut Acquisitive Award for Linocut Prints, Exhibition Catalogue
 Damian Smith, *Pressing Issues, Castlemaine Visual Arts Biennial*, Imprint Volume 46 Number 2, Winter
 2011, page 28
 Helen Long, *Clayton Tremlett, Father Figures*, Imprint, Volume 46 Number 1,
 Autumn 2011, page 12
- 2010 The 2010 Silk Cut Acquisitive Award for Linocut Prints, Exhibition Catalogue
 Jo Printz, *Father Figures*, 10 February 2010,
<http://www.abc.net.au/local/photos/2010/02/10/2815853.htm>
 Jackson Saunders, *Beards provide inspiration*, The Bendigo Advertiser, February 8, page 17
- 2009 Penny Durham, *Arts*, the Australian, December 16, page 14
- 2007 "Making Space: Artist run initiatives in Victoria." Page 175 & 178
- 2006 Penny Webb, *Sightlines critical guide*, The Age, November 24, page 19
 Paula Maud, *It's a small world after all*, Preston Leader, November 28, page 17
- 2005 Wandering between the Worlds, Exhibition Catalogue
 From a Private Collection, Exhibition Catalogue
- 2004 Egremont a Show in a Suitcase, Exhibition Catalogue
- 2001 Rena Ellen Jones Print Award, Warrnambool Art Gallery, Exhibition Catalogue
- 1999 *Displaying our Icons as finest works of Art*, Yarra Leader, December 8
- 1998 *Stuff of Dreams* New Zealand News, UK, October 29
- 1996 Irena Hatfield, *Unexpected Journey, John Cottrell & Clayton Tremlett*,
 Northern Rivers Echo, November 07
- 1995 The 1995 Silk Cut Acquisitive Award for Linocut Prints, Exhibition Catalogue
- 1993 Norman Ingram, *Boat, one man floating... Gold Coast Bulletin, Review, June*
- 1993 Norman Ingram, *Clayton's brilliant future*, Gold Coast Bulletin, Review, August
- 1993 Arlene Dalton, *Exhibition Reviews*, Imprint, Volume 28 Number 3, 1993, page 13-14